

# ALL THE LIGHT IN THE SKY

A Film by JOE SWANBERG



**WORLD PREMIERE AT THE 2012 AFI FILM FESTIVAL**

79 MINUTES – HD COLOR – ENGLISH – NOT RATED

FESTIVAL & SALES CONTACT

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<http://www.joeswanberg.com/allthelight>

## **SYNOPSIS**

Marie (Jane Adams) is a well-respected actress in her mid-40s. She enjoys the freedom that life without a husband or children provides, but she's unsure where to focus her energy as her acting work slows. She is researching the role of a solar engineer and fretting over the future of the planet when a visit from her 25-year-old niece, also an actress, forces her to reflect on aging in Hollywood and her relationships with men.

## **CAST AND CREW BIOGRAPHIES**

### **JOE SWANBERG – WRITER / DIRECTOR / PRODUCER / EDITOR**

Joe Swanberg (b. 1981) has directed many feature films, including HANNAH TAKES THE STAIRS (2007), ALEXANDER THE LAST (2009) and UNCLE KENT (2011). His films have premiered at Sundance, Berlin and the SXSW Film Festival. He also directed and starred in the web series YOUNG AMERICAN BODIES, for IFC.com, which he produced with his wife, Kris. Swanberg studied film production at Southern Illinois University where he developed an interest in emerging video technology and a crippling addiction to the Internet.

### **JANE ADAMS**

Jane Adams is one of today's most versatile actresses, displaying her immense talent working in film, television and on stage. She was most recently nominated for a Golden Globe for her role in HBO's critically acclaimed series, HUNG.

Jane's Broadway credits include I HATE HAMLET which earned her an Outer Critic's Circle Award, THE CRUCIBLE and AN INSPECTOR CALLS for which she received a Drama Desk and Tony Award.

Jane has appeared in many feature films and worked with an impressive roster of award winning directors including Gus Van Zant's RESTLESS; Jonathan Levine's WACKNESS; Neil Jordan's THE BRAVE ONE; Todd Field's LITTLE CHILDREN; Brad Silberling's LEMONY SNICKET; Michel Gondry's ETERNAL SUNSHINE OF THE SPOTLESS MIND, Jake Kasdan's ORANGE COUNTY; Alan Cumming's THE ANNIVERSARY PARTY; Curtis Hanson's WONDER BOYS; Maggie Greenwald's SONGCATCHER and with Joe Swanberg on three films, the upcoming ALL THE LIGHT IN THE SKY, SILVER BULLETS and ALEXANDER THE LAST.

Jane's television credits also include FRASIER, RELATIVITY and CITIZEN BANES as well as several guest appearances.

Jane is a graduate of Juilliard.

## **SOPHIA TAKAL**

Sophia Takal attended Vassar College and graduated from Barnard College, Columbia University with a BA in Film Studies. She was named one of Filmmaker Magazine's 25 New Faces of Film in 2011.

GREEN, her first feature as writer/director, premiered at SXSW in 2011 where it won the SXSW / Chicken & Egg Award. The film has gone on to play a number of other festivals and win other awards.

Upcoming acting credits include Zach Weintraub's THE INTERNATIONAL SIGN FOR CHOKING, Nandan Rao's THE MEN OF DODGE CITY, Dan Schechter's SUPPORTING CHARACTERS and Kentucker Audley's OPEN FIVE 2

## **LARRY FESSENDEN**

Larry Fessenden is a director, writer, producer and actor. He directed the films HABIT, WENDIGO and THE LAST WINTER and was a producer on THE COMEDY, STAKE LAND, HOUSE OF THE DEVIL, WENDY AND LUCY, I SELL THE DEAD and numerous other films in and out of the horror genre. As a character actor Fessenden has appeared in dozens of films, including Glenn McQuaid's I SELL THE DEAD for which he won a special Jury prize for best performance at the 2009 Slamdance Film Festival. He has appeared in Neil Jordan's THE BRAVE ONE, Joe Swanberg's SILVER BULLETS, Jim Jarmusch's BROKEN FLOWERS, Kelly Reichardt's WENDY AND LUCY, Martin Scorsese's BRINGING OUT THE DEAD, Steve Buscemi's ANIMAL FACTORY, Jim Mickle's STAKE LAND and MULBERRY STREET, and Brad Anderson's SESSION 9. Fessenden stars in HABIT, and the Sundance pictures MARGARITA HAPPY HOUR (Ilya Chaiken) and RIVER OF GRASS (Kelly Reichardt). Fessenden has run the production company Glass Eye Pix since 1985 with the mission of supporting individual voices in the arts.

## **KENT OSBORNE**

An East Coast native, multihyphenate Kent Osborne (the brother of director Mark Osborne) graduated from Hunterdon Central High in Flemington, NJ. Osborne gravitated to the West Coast in subsequent years, then made an early on-camera appearance as an actor in the racially charged youth drama School Ties (1992) (alongside Matt Damon and Ben Affleck). Almost a decade later, Osborne reemerged on the scene, this time as both an actor (Surviving Christmas, Open House) and as one of Hollywood's more offbeat screenwriters; scripting credits included the 2004 animated outing The SpongeBob SquarePants Movie) and the slice-of-life, "mumblecore" comedy Hannah Takes the Stairs (2007) (in which he also acted). In 2008, Osborne reteamed with Hannah stars Greta Gerwig and Joe Swanberg for a supporting role in the duo's co-directorial outing Nights and Weekends. Osborne again reteamed with Swanberg for the films Uncle Kent (Sundance 2011) and Art History (Berlinale 2011).

## **CAST**

Jane Adams  
Sophia Takal  
Kent Osborne  
Larry Fessenden  
David Siskind

## **CREW**

Directed, Edited and Photographed by Joe Swanberg  
Written by Joe Swanberg and Jane Adams  
Produced by Joe Swanberg and Adam Donaghey  
Sound Mixing by Randall Good  
Post-Production Audio by John Bosch

## **DIRECTOR'S FILMOGRAPHY**

KISSING ON THE MOUTH (2005) - 78 mins. - DV  
LOL (2006) - 81 mins. - DV  
HANNAH TAKES THE STAIRS (2007) - 83 mins. - HD  
NIGHTS AND WEEKENDS (2008) - 78 mins - HD  
ALEXANDER THE LAST (2009) - 72 mins. - HD  
UNCLE KENT (2011) - 72 mins. - HD  
SILVER BULLETS (2011) - 70 mins. - HD  
ART HISTORY (2011) - 74 mins. – HD  
AUTOEROTIC (2011) - 72 mins – HD  
THE ZONE (2011) - 68 mins – HD  
CAITLIN PLAYS HERSELF (2011) - 68 mins – HD  
MARRIAGE MATERIAL (2012) - 55 mins - HD  
ALL THE LIGHT IN THE SKY (2012) - 79 mins – HD